

I am a Kenyan artist, who has been working full-time on my practice for the past decade. I have a passion for learning, experimenting and innovating .

I've lived in Kenya, the UK and Afghanistan, returning full-time to Nairobi in 2009. Moving to Nanyuki in 2022, this is the first time my art has been on display here. I have a BA in International Relations and an MSc in Nationalism and Ethnic Conflict from London University.

Much of my recent work has two distinct themes: identity and gender. My 'identity series', mainly in woodcut prints, show the absurdity of single identity through the use of vibrant colours and complex patterns creating a deliberate ambiguity. There is also a degree of questioning about gender identity and a fluidity which at times makes representation uncertain. I am passionate about pluralism and diversity, my work challenges the narratives around tribe, nationality and other single forms of identity.

My 'fish for sex' series highlights the plight of mainly women selling their bodies in order to provide food for themselves and their families. It is a growing issue in some parts of Kenya and my work is intended to raise awareness of this often neglected issue.

Please note that 10% of the proceeds from my work go through World Connect to the No Sex for Fish women's group in Western Kenya.

I have exhibited in Kenya, Luxembourg and New York and am excited to be part of this display in Nanyuki.